

WHY WE WROTE THESE WORKS

Initial idea was to make dozen Ashrams in serene environment of IIMK hills, where senior academicians, executives, administrators, policy makers could reflect their lifetime experiences which may be good learning for youngsters. But it could not fructify.

However, almost immediately after retirement, I fell sick with various ailments and from late 2014 was almost confined to home/ bed. My daughters felt the whole life's experience should not be lost and came forward to help.

I started writing bit by bit to distract from pain. Gradually it started making sense. Writing with paining fingers, without any secretarial support was not easy¹. Most of the new writing was when I could not sleep at nights. I was just getting a copy for **posterity**, spiral bound zexox² one. By chance a xeroxing friend in Gurgaon bound small work Dadaji Ki Kahania in book form, and agreed to send by courier wherever I needed it³. Once in Bangalore, a faculty colleague suggested to publish it through one Pothi.com⁴

Another friend accompanies me to ISBN office and I learnt how to get ISBN registration, and self- publish. Mindboggling experience of help⁵ that reminded me of ESADE Barcelona during 1991-92 visit. I gradually learnt how to make E-book and had all the books in E-form also (some books in audio version also), which is useful for working managers and IT enabled/ ME learning⁶.

The experience, we felt was very useful for us. Hence we thought to share with you.

Feel free to ask for any detail/ clarification that you may like to have.

**But there were other More Important reasons too
Increasing realisation that there is need for SM literature
embedded in Indian context**

- 1. NEW REVELATIONS**
- 2. REASONS LIE IN SOCIO CULTURAL CONTEXT**
- 3. BESIDES ILLUSTRATIONS OF ABOVE**
- 4. HOW THE BOOKS ARE DESIGNED**
- 5. GOING INTERNATIONAL**
- 6. FACULTY DEVELOPMENT**
- 7. SAMPLE SURVEY ON UTILITY OF THE WORKS**
- 8. REFERENCES**

CONTINUE